



Anita Perkins

## Travel Texts and Moving Cultures

German Literature in the Context of the Mobilities Turn

Oxford, 2016. X, 240 pp.

Australian and New Zealand Studies in German Language and Literature. Vol. 22

pb. ISBN 978-3-0343-2218-8

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 / € 51.90 / £ 42.– / US-\$ 63.95

eBook ISBN 978-3-0353-0834-1

CHF 69.– / €<sup>D</sup> 61.95 / €<sup>A</sup> 62.30 / € 51.90 / £ 42.– / US-\$ 63.95

**H**ow does the experience of travel transform culture over time? This question is at the heart of this book, which brings together two main areas of scholarship: the cultural analysis of German literature and film and the emerging field of mobilities studies, which places movement and travel at the centre of human experience. The author grounds her analysis in two main concepts or ways of being: dwelling, or remaining in one place, which connotes stability, groundedness and permanence; and mobility, or travel to other destinations, which connotes movement, change and uncertainty.

*Travel Texts and Moving Cultures* provides a comparison of travel writing from two significant periods of global social change: historical (1770–1830) and contemporary (1985–2010). The study includes literature such as Georg Forster's *A Voyage Round the World* (1777), which recounts the young German scientist's journey to New Zealand with Captain Cook; Erich Loest's *Zwiebelmuster* [*Blue Onion*] (1985), which exposes the travel desires of East Germans before the Wende via a semi-autobiographical narrator; and Bern-

hard Schlink's *Die Heimkehr* [*Homecoming*] (2006), which recontextualises and deconstructs Homer's *Odyssey* in the present moment through a son's search for his father. Whereas a culture founded on mobilities and a desire for travel emerges in the historical period, the contemporary period reveals an increasingly mobile world in which travel is regarded as a human right. The approach taken in this book sheds light on the ethics of ever-increasing mobility and problematises the possibility of homecoming.

**ANITA PERKINS** holds a PhD in German from the University of Otago, New Zealand. She previously studied at the Ruprecht-Karls-Universität Heidelberg and took part in the T2M International Association for the History of Traffic, Transport and Mobility's International Summer School in Berlin. She has worked as an English instructor in Germany, Japan and New Zealand. Since 2013, Perkins has been employed in New Zealand public sector roles involving foreign affairs and environmental management.

Postage and handling: within the UK add £3 for the first book, £2 for each additional / within Europe add €5 for the first book, €3 for each additional. Other countries may vary. Prices are subject to change without notice. We allow a 5% discount for library orders. All sales are final. Please allow 1-2 weeks for delivery. €<sup>D</sup> includes VAT – valid for Germany and EU customers without VAT Reg No • €<sup>A</sup> includes VAT – valid for Austria

### I order:

Anita Perkins  
**Travel Texts and Moving Cultures**

pb. ISBN 978-3-0343-2218-8  
CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 / € 51.90 / £ 42.– / US-\$ 63.95



Copy

### Method of Payment:

Invoice  VISA  Eurocard/MasterCard

Card Number  CVV/CVC

Card Holder

Exp. Date

Signature

### Please send your order to:

Within UK: **FREEPOST RTKC-EEBC-ABSA**  
**Peter Lang Ltd** • International Academic Publishers  
52 St Giles • Oxford OX1 3LU • United Kingdom  
Tel. +44 (0)1865 514160 • Fax +44 (0)1865 604028

Rest of World: **Peter Lang AG** • International Academic Publishers  
Moosstrasse 1 • P.O. Box 350 •  
CH-2542 Pieterlen • Switzerland  
Tel. +41 (0)32 376 17 17 • Fax +41 (0)32 376 17 27  
order@peterlang.com • [www.peterlang.com](http://www.peterlang.com)

Address

Date

Signature